

Syllabus – Elective Course

Course title:

World-Class Art Museums

Credits:

4 ECTS credits

Teaching language:

English

Target students:

Undergraduate students from all study areas with an interest in history, arts, and culture.

Teacher in charge of the course:

Céline Doutriaux, MA (Faculty of Arts, *Université Catholique de Lille*)

COURSE PRESENTATION

Prerequisite:

To take this course, the students should have a good university level and should normally have completed at least one semester at university. They must have some ability to work as a group and be able to communicate easily in English at a standard university level. In other respects, the course is intended to serve a mix of profiles and learning backgrounds for a more diverse international learning experience.

Content:

This course offers students an overview of the cultural heritage of the Lille region, located in the heart of Europe, at the crossroads of London, Paris and Brussels, and close to Amsterdam. Students will take part in course sessions in various museums and sites listed below. Topics to be covered will normally include:

- Guided tours of the **city of Lille** to discover Flemish architecture from the Middle Ages to the 21st century, civil, religious, military and industrial architecture, urban planning, and gardens.
- Visit to the **Villa Cavrois in Croix**, a residence and an architectural manifesto in the modernist and Art Deco styles.
- Visit to the **Hospice Comtesse Museum in Lille**, a former hospital founded in 1237 by Joan, Countess of Flanders. A museum of local history and decorative arts, its collection features paintings and decorative arts from the 17th and 18th centuries (furniture, ceramics, paintings, tapestries).
- Visit to the **Palais des Beaux-Arts in Lille**, one of the leading museums in France, which houses numerous European paintings and sculptures from the Renaissance to the 20th century (Donatello, Rubens, Delacroix, Rodin), along with a collection of antiquities, a medieval collection, and scale models of cities.
- Visit to the **Louvre-Lens**, the only regional branch of the Louvre in France, showcasing works from the Louvre's Paris collections in a contemporary building of glass and light designed by SANAA, renowned Japanese architects, in harmony with the site, a former historic mining area.
- Visit to **La Piscine Museum in Roubaix**, one of the most celebrated museums in France outside Paris, housed in a former Art Deco swimming pool, featuring fine arts, decorative arts, and industrial arts collections.

- Visit to the **birthplace of Charles de Gaulle in Lille**, to explore the life of this historic head of state, the environment of his childhood, and the values inherited from Northern European moral and industrial culture.

Note: students will travel to these museums and sites on foot or by public transportation and will be guided there by staff of the Université Catholique de Lille. Class hours may vary according to visited sites.

Learning Outcomes:

At the end of the course, the students should be able to:

- Understand the historical and cultural heritage of Lille.
- List different types of art and museums, especially in the Lille region.
- Describe arts and architecture in Europe, especially in the Lille region.
- Name major art influences in France and Europe.
- Connect arts and historical facts in France and Europe.

WORKLOAD

French contact hours = 60 minutes (in some countries/institutions, 1 contact hour = 45-50 minutes)

Form	Number of hours	Comments
Face-to-face, in-class, on-site learning	24 hours	(Note: most course sessions will take place in museums or outdoors during city walks. Students will be accompanied by university staff. Transportation costs are included in the tuition fees.)
Approximate personal work/homework	12 hours	
Student total workload	36 hours	

EDUCATIONAL METHODS

Lecture, discussion, presentations, sharing of experiences, group work, guided visits, on-site education.

RESOURCES

All course materials will be supplied in class. References may be made to the following resources:

- www.pba-lille.fr
- <http://www.musenor.com>
- www.lilletourism.com
- www.musee-lam.fr
- www.laregiondesmusees.fr
- www.louvre-lens.fr
- ANONYMOUS, Nouvelles tendances de la muséologie, La Documentation française, Ministère de la Culture et de la Communication, Paris, 2016.
- ANONYMOUS, LaM OEuvres, 2014, Villeneuve Ascq, Musée Art Moderne.
- BAUDELLE (Guy), KRAUSS (Gerhart), POLO (Jean-François), Musées d'art et développement territorial, Presses universitaires de Rennes, collection Espace et Territoires, 2015.



- BREJON DE LAVERGNEE (Barbara), LEMERLE (Frédérique), Catalogue des dessins italiens: collection du Palais des beaux-arts de Lille, Paris, Réunion des Musées Nationaux, 1997.
- CORDONNIER (Aude), Musée de l'Hospice Comtesse. Miroir de Lille et des Pays-Bas XIIIe-XXe siècle, Tournai, CASTERMAN, 1994.
- FAGNONI (Edith), GRAVARI-BARBAS (Maria), Nouveaux musées, nouvelles ères urbaines, nouvelles pratiques touristiques, Canada, Presses universitaires de Laval, 2015.
- GAUDICHON (Bruno), GAUDICHON-BOTELLA (Sylvette), DELCOURT (Amandine), MASSE (Alice), Roubaix. La Piscine. Musée d'Art et d'Industrie André Diligent - Les collections, Paris, Gallimard, 2011.
- JOYEUX-PRUNEL (Béatrice), Les avant-gardes artistiques 1848-1968 (the Western avant-gardes 1848-1968), Paris, Gallimard, 2015.
- LABOURDETTE (Marie-Christine), Les musées de France, Presses Universitaires de France, Collection Que sais-je ?, Paris, 2015.
- Nord, terre de création. Collections des musées du Nord Pas de Calais, Valenciennes, Musée des beaux-arts, Catalogue d'exposition, 2007.
- POSTULA (Jean-Louis), GOB (André), Ministère de la Culture et de la Communication), Le musée de ville, La Documentation française, Paris, 2015.
- REYNAERT (François), BROCVIELLE (Vincent), CHANCEL (Philippe), L'art et l'histoire du Nord-Pas de-Calais: La Région des Musées, Paris, 2014, Flammarion.
- TAPIE (Alain), Le Palais des Beaux-Arts, Lille, Paris, RMN, 2006.

ASSESSMENT

Form	Number	Comments
Continuous assessment (20%)	2	Quizzes, Presentations, Exercises.
Final exam (60%)	1	Examination covering all aspects of the course.
Other (student participation...) (20%)		Attendance, participation, and contribution to group discussion.

This syllabus is based on information available at the time of publication (October 2025). Changes may occur.

For updated information about course content, please contact us: lilleprograms@univ-catholille.fr