

Syllabus – Elective Course

Course title:

European Humanism. Lights and shadows of a common history

Credits:

6 ECTS credits

Teaching language:

English

Target students:

Undergraduate students from all study areas with an interest in arts and history who would like to learn about a common European history

Teacher in charge of the course:

Francesca TORTORELLA (Lecturer-Researcher in History and Head of Humanities Mission)
and Jean TADDEI (Mission Officer – Design and Innovation)

COURSE PRESENTATION

Prerequisite:

To take this course, the students should have a good university level and should normally have completed at least one semester at university. They must have some ability to work as a group and be able to communicate easily in English at a standard university level. In other respects, the course is intended to serve a mix of profiles and learning backgrounds for a more diverse international learning experience.

CONTENT:

This course will provide students with an overview of European common history and highlights its lights and shadows. The interweaving of art history (art, literature, music) and European political and social history is at its heart. Through an innovative teaching approach, this course gives students the keys to understanding current European issues through history, from Antiquity to contemporary European construction.

The course is not conceived as an “exclusive history” of Europe, but is open to the world, highlighting the transfers among different civilizations. Europe is presented in all its plurality and contradictions, to help students explore a common European identity and a global citizenship.

Topics to be covered will normally include:

- History (politics, memory)
- Arts

Learning Outcomes:

At the end of the course, the students should be able to:

- Develop humanist and European citizenship
- Explore Europe's cultural roots
- Understand European political, economic, and social traditions
- Understand the links between the arts and the political and social spheres in Europe
- Learn about a common European history
- Thinking about yesterday's Europe in order to act for tomorrow's Europe

WORKLOAD

French contact hours = 60 minutes (in some countries/institutions, 1 contact hour = 45-50 minutes)

Form:	Number of hours	Comments
Face-to-face, in-class, on-site learning	39 hours	
Approximate personal work / homework	20 hours	
Student total workload	59 hours	

EDUCATIONAL METHODS

Lecture, discussion, presentations, sharing of experiences, group work, guided visits, on-site education

RESOURCES

All course materials will be supplied in class. References may be made to the following resources:

Braudel Fernand, *La Méditerranée*, Paris, Armand Colin, 1949.

Chabod Federico, *Storia dell'idea d'Europa*, Bari, Laterza, 1961.

Duroselle Jean-Baptiste, *L'idée d'Europe dans l'histoire*, Paris, Denoël, 1965.

Godart Louis, *La libertà fragile. L'eterna lotta per i diritti umani*, Milano, Mondadori, 2012.

Gombrich Ernst, *The Story of Art*, London, Phaidon, 1950.

Le Goff Jacques, *La vieille Europe et la nôtre*, Paris, Seuil, 1994.

Mikkeli Heikki, *Europe as an Idea and an Identity*, London, Macmillan Press, 1998.

Morin Edgar, *Penser l'Europe*, Paris, Gallimard, 1990.

Ortega y Gasset José, *La deshumanización del arte*, Madrid, Revista de Occidente, 1925.

Rifkin Jeremy, *The European dream*, Cambridge, Polity, 2004.

ASSESSMENT

Form	Number	Comments
Continuous assessment (20%)	2	Group work
Final exam (60%)	1	Creative daily journal
Others (student participation...) (20%)		Attendance, participation, and contribution to group discussion

This syllabus is based on information available at the time of publication (January 2024). Changes may occur.

For updated information about course content, please contact us: lilleprograms@univ-catholille.fr