



FACULTÉ DES
LETTRES
& SCIENCES
HUMAINES

Conférence internationale

25 - 26 juin 2021

T H E O R I S I N G

T H E

P O P U L A R



Friday 25 June

9.10am – Welcome

9.20am – Background to Theorising the Popular - Jacqui Miller (Liverpool Hope University)

Panel 1 – Chair: Suzanne Bray

9.30am – Alison Offe (Université d'Artois): The Six Wives of Henry VIII in Recent Documentaries

10am – Pauline Pambo (Université Catholique de Lille): Bold as Brass: Understanding *Brassed Off's* Brass Band

10.30am – Jérôme Roudier & Zineb Madjoui (Université Catholique de Lille): Instinctive Docility on the Web: Social Cohesion and Social Media

11am – Coffee Break

Panel 2 – Chair: Alison Offe

11.15am – Anne-Frédérique Mochel-Caballero (Université de Picardie Jules Verne): From Bacchus to Plato: Greco-Roman Mythology and Philosophy for Children in *The Chronicles of Narnia* by C. S. Lewis

11.45am – Suzanne Bray (Université Catholique de Lille): "It's no good anyone winning": Refusing the Victory of Good in Postmodern Fantasy Fiction

12.15 – Lunch

1.30pm – Plenary

Nina Muzdeka (Novi Sad University): How Far South does North Go: Researching Nordic Noir as an Epitome of Popular Culture across the Boundaries of Academic Disciplines, Genres and Geography

Panel 3 – Chair: Gérald Préher

2.30pm – Françoise Clary (Université de Rouen): Reviewing the Role of Mass Communication and Social Media as Theoretical Frameworks: Afrofuturism or the Theorizing of Black Popular Culture

3pm – Ineke Jolink (Institut Catholique de Paris): How Popular becomes Compulsory: Teaching Harper Lee's *To Kill A Mockingbird* in High School

Panel 4 – Chair: Anne-Frédérique Mochel-Caballero

3.45pm – Lisa Walters (University of Queensland): Renaissance Popular Culture, Women and Sexual Slander in Shakespeare's *Measure for Measure*

4.15pm – Garrett Epp (Université Catholique de Lille): Early English Theatre and Popular Culture

Saturday 26 June

Panel 5 – Chair: Garrett Epp

10am – Julie Depriester (Université d'Artois): *The Collector*, or John Fowles's Ambivalent Attitude Towards the Popular

10.30am – Clara Leturgie (Université Catholique de Lille): From Words on Paper to Images on Screen: Fear and Anxiety in the Movie Adaptations of M.R. James' Stories

11am – Coffee Break

Panel 6 – Chair: Julie Depreister

11.15am – Hélène Weens (Université Catholique de Lille): The Ritual of Sea-Bathing in Great Britain and in the North of France in the 19th Century

11.45am – Antoinette McKane (Liverpool Hope University): Transformations in 21st Century Consumption? Theorising Popular Lifestyle Minimalism Through Material Culture Studies

12.15 – Lunch

Panel 7 – Chair: Antoinette McKane

1.30pm – Eva Blondino (Université Catholique de Lille): Something Wicked This Way Comes: Witches in American Popular Culture

2pm – Aliénor Sterlin (Université de Lille): Dexter against Crime

2.30pm – Audrey Gibson (Centenary College of Louisiana): Mainstream Sensationalism of Serial Murderers: Portrayals of Dahmer and Bundy in Film

3pm – Sean Ferrier (Villanova University): Shadows and Copies: Deleuze and Foucault on the Painting of Gerard Fromanger

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