SYLLABUS

LILLE Short Term Programs
Université Catholique de Lille

World-Class Art Museums between Paris and Brussels

Credits: 8 ECTS credits

Instructional hours: 55+ hours

Teaching language: English

Organizing instructor: Céline Doutriaux, MA (Faculty of Arts, Université Catholique de Lille)
Gregory Vroman, MA (Faculty of Theology, Université Catholique de Lille)

Academic calendar: January 2020

Prerequisite: To take this course, the students should have a good university level and should normally have completed at least one semester at university. They must have some ability to work as a group and be able to communicate easily in English at a standard university level. In other respects, the course is intended to serve a mix of profiles and learning backgrounds for a more diverse international learning experience.

PROGRAM PRESENTATION

This program will offer two separate but related courses for a total of 8 ECTS credits. The first is a beginner-level French language course (18 hours), including an Intercultural Communication module (3 hours), lectures and site visits concerning regional art and architecture, and more. The other course will provide students with an overview of the cultural heritage and museums of Lille's region, settled in the heart of Europe, at the crossroads of London, Paris and Brussels, close to Amsterdam.

The "survival French" course should provide students with a variety of essential language skills and knowledge of French culture, for which the module in Intercultural Communication will provide important context. In the "World Class Museums" course, students will have course sessions by traveling to museums on foot or by public transportation and will be guided there by the staff of the Université Catholique de Lille. Class hours may vary according to visited sites.

“Survival French” – Language and Culture (15+ hours, 2 ECTS credits):

Course objectives

Module 1: French language and culture (15+ hours, beginner level)
To provide students with materials and the resources necessary for them to express themselves through a short series of expressions or easy sentences (such as pertain to daily life, asking directions, ordering at a restaurant, physical description, and other familiar topics); to understand and use common expressions; and to better understand French culture.

- Lexical fields: greetings, numbers, colours, nationalities, days/months/date, physical description, jobs, clothes, common transports, food, everyday activities, feelings, class vocabulary.
- Grammar: conjugation of *have*, *be*, *go*, and first group verbs in the indicative present tense, gender, possessive adjectives, partitive, and negation.
- French culture: introduction to French and regional art, film, architecture, cuisine, and more

Module 2: Intercultural Communication (3 hours)
To aid students in understanding and effectively living and learning in different and diverse environments, lending them practical tools for effective intercultural interactions. Through focus on some of the fundamental cross-cultural differences in communication, ways of working and interacting, students will learn how to recognize the influence of “cultural software” on attitudes, behaviours, and communication styles, and to discover their own “cultural blueprints.”

Methods

- Self-study, dictation, grammatical exercises with multiple examples and both written and oral practice, covering the 5 linguistic skills (listening, speaking, reading, writing and oral interaction).
- Interactive discussion, debates, role-play, group work, sharing of experience.
- Lecture, film viewing, field trips

Materials

To be supplied in class.

Assessment

Form	Number	Duration	Comments
Final exam (60%)	1	1 hour	
Student participation (20%)			
Attendance (20%)			

“World Class Art Museums between Paris and Brussels” (40+ hours, 6 ECTS credits):

Course objectives

By the end of the course, students should:
• Understand the historical and cultural heritage of Lille
• List different types of art and museums, especially in the Lille region
• Describe arts and architecture in Europe, especially in the Lille region
• Name major art influences in France and Europe • Connect arts and historical facts in France and Europe

Content

Topics to be covered will normally include:

• Architecture: guided tours of Lille to discover the typical Flemish architecture and the industrial architecture; visit to the Villa Cavrois, a modern museum in an art-deco home.
• Medieval history and architecture: visit to Hospice Comtesse Museum, town museum of Lille housed in a former hospital founded in 1237 by Jeanne, Countess of Flanders. It focuses on the commercial and artistic

and scientific history of Lille, and the collection features 17th and 18th century paintings and decorative arts (furniture, ceramics, tapestries).
• Fine arts: including a visit of the fine arts museum in Lille, one of the premier museums in France, which houses numerous European paintings across periods, a collection of antiquities, a medieval and Renaissance collection, 17th and 18th-century ceramics, 19th-century French sculptures and 18th-century scale models.
• Modern art: visit to LaM (Lille Métropole Museum of Modern Art), a contemporary art and art brut – an important museum for 20th and 21st century art in the north of Europe, including three permanent collections: modern art (Modigliani, Picasso, Kandinsky, Klee, Miró, Van Dongen …), contemporary art (Deacon, Soulages, Allan McCollum, Dennis Oppenheim…), outsider art (Aloïse Corbaz, Adolf Wölfli, Henry Darger…) and a unique outdoor sculpture park.
• Visit to the Louvre-Lens, the only regional branch of the Louvre in France, including art works from the Louvre Paris collection displayed in a contemporary building of glass and light created by SANAA, world-famous Japanese architects, in harmony with the location, an historical mining site
• La Piscine, in Roubaix, one of the most celebrated museums in France outside of Paris, in a former Art Deco swimming-pool.

Methods: Lecture, discussion, presentations, sharing of experiences, group work, guided visits, on-site education

Materials
All course materials will be supplied in class. References may be made to the following resources:
•www.pba-lille.fr
• http://www.musenor.com
• www.lilletourism.com
• www.musee-lam.fr
• www.laregiondesmusees.fr
• www.louvrelens.fr

Assessment

Form	Number	Comments
Continuous assessment (20%)	2	Quizzes, Presentations, Exercises
Final exam (60%)	1	Examination covering all aspects of course
Other (student participation…) (20%)		Attendance, participation, and contribution to group discussion

This syllabus is based on information that was available at the time of publication (June 2019).
For updated information about course content, please contact us: lsp@univ-catholille.fr