

Syllabus – Elective Course

Course title:

Understanding France

Credits:

6 ECTS credits

Teaching language:

English

Target students:

Undergraduate students from all study areas

Teachers in charge of the course:

-French as a foreign language Head teacher:

Elisabeth Suzana (FLSH / Faculty of Letters and Social Sciences, *Université Catholique de Lille*)

-Teacher : Clothilde Villemin

COURSE PRESENTATION

Prerequisite:

This program is designed mainly for undergraduate students and is open to students from all study areas. Students undertaking this course should have successfully completed at least one semester at a university, or have equivalent experience, and should be capable of understanding and speaking academic level English. They must also have some ability to work as a group. The course is intended to serve a mix of profiles and learning backgrounds for a diverse international learning experience.

Content:

Every session starts with the discovery of an authentic audio, video, written document or survey, focusing on a society or cultural aspect and allowing them to extend their vocabulary.

Topics covered:

- France's natural and geographical framework: A country at the centre of Europe with great natural resources and citizens different from each other's.
- A rich and varied history: A long walk towards democracy, the basis of contemporary France, France today, French institutions, France and Europe.

- A major economic force : the 4th global economic power, a dynamic French industry, a great agricultural strength, a tertiary sector at the cutting edge of technology, tourism as a national resource, Research, Science and Technologies.
- French society today: French population, a market economy with strong public services, Daily life of French people.
- A vibrant cultural heritage: The influence of French language, an exceptional heritage, French artist: sources of inspiration.

Learning Outcomes:

Acquire knowledge of the French society, geography of France and French culture to apprehend current sociocultural events

EDUCATIONAL METHODS

Lecture, discussion, presentations, sharing of experiences, group work, on-site education, audio, written documents and videos.

RESOURCES

- *Je vis en France, 20 lectures faciles pour découvrir la civilisation française*, Marie Barthe et Bernadette Chovelon, PUG collection : à lire à dire.
- *La France Contemporaine*, William Edmiston, Annie Dumenil, World Languages
- *Civilisation en dialogues*, débutant (niveaux A1-A2) : O. Grand-Clément, Clé International
- *Civilisation progressive du Français* : C. Carlo, M. Causa, R. Steele, Clé International.
- *Civilisation progressive de la Francophonie* : J. Noutchié, Clé International.
- *Savoir-vivre avec les Français* : Grand-Clément, Hachette Fle.
- *La France au quotidien* : T. Roesch et R. Rolle-Harold, PUG, nouvelle édition.

ASSESSMENT

Form	Number	Duration	Comments
Continuous assessment (20%)	2	20 minutes each	quizzes
Final exam (60%)	2	2 hours n/a	Essay to analyze the content of the course and identify good practices, in relation both to Europe and to individual home countries Field trip summary evaluation
Others (student participation) (20%)			Attendance, participation, and contribution to group discussion

This syllabus is based on information available at the time of publication (December 2019). Changes may occur. For updated information about course content, please contact us: lsp@univ-catholille.fr