Syllabus – Elective Course

Course title:

**French Communication**

Credits:

6 ECTS credits

Teaching language:

French

Target students:

Students who want to improve their French and confront different communication opportunities in French.

Teachers in charge of the course:

Coordinator: Elisabeth Suzana (Clarife, FLSH / Faculty of Letters and Social Sciences, *Université Catholique de Lille*)

Instructor: Clothilde Villemin

**COURSE PRESENTATION**

**Prerequisite:**

To take this course, students should have an intermediate level in French (A2+ to B1+). An initial placement test evaluates students’ linguistic skills including listening, reading, and grammar. An interview with a French teacher assesses speaking ability. Any student who does not have the required level in French, as assessed by the placement test, will be oriented towards another ESP course.

Content:

- Daily life vocabulary and most frequent slang words
- French language of gesture
- Idiomatic expressions
- Discussing about different topics
- Expressing your opinion, judgment, agreement or disagreement
- Cultural and society facts about France using authentic documents

Learning Outcomes:

At the end of the course, the students should be capable of:

- being more confident when speaking in various situations
- becoming more spontaneous, more precise and effective
- adapting to different situations as well as to the interlocutor
WORKLOAD

French contact hours = 60 minutes (in some countries/institutions, 1 contact hour = 45-50 minutes)

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<thead>
<tr>
<th>Form:</th>
<th>Number of hours</th>
<th>Comments</th>
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<tbody>
<tr>
<td>Face-to-face, in-class, on-site learning</td>
<td>39 hours</td>
<td>13 sessions of 3 hours</td>
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<tr>
<td>Additional field trips</td>
<td></td>
<td></td>
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<tr>
<td>Approximate personal work / homework</td>
<td>12 hours</td>
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<tr>
<td>Student total workload</td>
<td>51 hours</td>
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EDUCATIONAL METHODS

Audios, videos, various articles, short story

RESOURCES

All course materials will be supplied in class. References may be made to the following resources:

- 80 fiches pour la production orale en classe de FLE, Editions Didier
- L’interculturel en classe de FLE, les outils malins du FLE, PUG
- Jeux de theatre, les outils malins du FLE, PUG
- La grammaire en jeux, les outils malins du FLE, PUG
- Ecritures creatives, les outils malins du FLE, PUG
- Le coffret mystérieux, niveau A1, Hatier
- TVS Monde
- French films
- French songs
- Games

ASSESSMENT

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<tr>
<th>Form</th>
<th>Number</th>
<th>Duration</th>
<th>Comments</th>
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<tbody>
<tr>
<td>Continuous assessment (20%)</td>
<td></td>
<td></td>
<td>Presentations, role play</td>
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<tr>
<td>Final exam (60%)</td>
<td>1</td>
<td>3 hours</td>
<td>Examination covering all aspects of course</td>
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<tr>
<td>Others (student participation...) (20%)</td>
<td></td>
<td></td>
<td>Attendance, participation, and contribution to group discussion</td>
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This syllabus is based on information available at the time of publication (December 2019). Changes may occur.
For updated information about course content, please contact us: lilleprograms@univ-catholille.fr