Course title:

**Understanding Contemporary France**

Credits:

6 ECTS credits

Teaching language:

English

Target students:

Students with a French Major or Minor or in any study area who want to be introduced to French culture.

Teachers in charge of the course:

Coordinator: Elisabeth Suzana (Clarife, FLSH / Faculty of Letters and Social Sciences, Université Catholique de Lille)

**COURSE PRESENTATION**

Prerequisite:

To take this course, students should have a good university level and have completed at least one semester at university. They must have some ability to work as a group and be able to communicate easily in English at a standard university level. The course is intended to serve a mix of profiles and learning backgrounds for a more diverse international learning experience.

Content:

This course will provide students with an introduction to the French culture and society facts. Every session starts with the discovery of an authentic audio, video, written document or survey, focusing on a society or cultural aspect and allowing them to extend their vocabulary. The course will cover different topics:

- France’s natural and geographical framework,
- a rich and varied history,
- a major economic force,
- French society today,
- a vibrant cultural heritage.

Learning Outcomes:

At the end of the course, the students should be capable of:

- describing the geography of France
- explaining the main aspects of French history and how it influences today’s society
- understanding current economic and sociocultural events in French society
- being sensitive to intercultural communication and how it may affect their future professional life in an international world

WORKLOAD

French contact hours = 60 minutes (in some countries/institutions, 1 contact hour = 45-50 minutes)

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<tr>
<th>Form:</th>
<th>Number of hours</th>
<th>Comments</th>
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<tbody>
<tr>
<td>Face-to-face, in-class, on-site learning</td>
<td>39 hours</td>
<td>13 sessions of 3 hours</td>
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<tr>
<td>Additional field trips</td>
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<tr>
<td>Approximate personal work / homework</td>
<td>12 hours</td>
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<tr>
<td>Student total workload</td>
<td>51 hours</td>
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EDUCATIONAL METHODS

Audio, video, written document, presentations, debates

RESOURCES

All course materials will be supplied in class. References may be made to the following resources:

- *Bulles de France*, PUG Collection civilisation-cultures
- *La France Contemporaine*, World Languages
- *Civilisation progressive du Français*, Clé International
- *Civilisation progressive de la Francophonie*, Clé International
- *Savoir-vivre avec les Français*, Hachette
- *la France au quotidien*, PUG
- Internet sites

ASSESSMENT

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<th>Duration</th>
<th>Comments</th>
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<tr>
<td>Continuous assessment (20%)</td>
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<td>Tests, presentations</td>
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<tr>
<td>Final exam (60%)</td>
<td>1</td>
<td>3 hours</td>
<td>Examination covering all aspects of course</td>
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<tr>
<td>Others (student participation...) (20%)</td>
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<td></td>
<td>Attendance, participation, and contribution to group discussion</td>
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This syllabus is based on information available at the time of publication (November 2021). Changes may occur. For updated information about course content, please contact us: lilleprograms@univ-catholille.fr