

## Syllabus – Elective Course

Course title:

**Introduction to Art and Cinema**

Credits:

6 ECTS credits

Teaching language:

English

Target students:

Undergraduate students from all study areas but particularly those with an interest (but little formal background) in art, photography, cinema, visual studies, and/or culture and cultural history

Teacher in charge of the course:

Garrett Epp, PhD, University of Alberta / Université Catholique de Lille

### COURSE PRESENTATION

Prerequisite:

Students undertaking this course should normally have successfully completed at least one semester at university, or have equivalent experience. They must have some ability to work as a group and be able to communicate easily in English at a standard university level. In other respects, the course is intended to serve a mix of profiles and learning backgrounds for a more diverse international learning experience. No previous background in visual studies, art, or cinema is required.

Content:

This course will provide students with an introductory overview of French art and cinema and the study of visual cultures more generally. We will examine various ways of 'reading' a piece of art – whether a painting, a photograph, or a film while viewing representative works from different periods of French and regional history, both in class and through site visits to various local and regional art museums (the Palais des Beaux Art in Lille, la Piscine in Roubaix, and the Louvre-Lens).

In class course sessions will include:

- introduction to visual analysis: how to read a painting
- introduction to cinema/film studies
- analysis of assorted film clips and still photographs
- overviews of art and cinema history
- critical approaches to film and film analysis
- French culture and history
- film viewings including *La Nuit Américaine* (1973) and *Bienvenue chez les Ch'tis* (2008)
- Wrap-up and evaluation

### Learning Outcomes:

By the end of the course, the students should be able to:

- understand how to read and analyse a painting, a photograph, and a film
- evaluate pieces of art and cinema as social and cultural documents
- identify major movements and styles within art history
- outline the basic history of cinema in France
- recognize and use some of the essential terminology of film-making and cinema studies

### **WORKLOAD**

*French contact hours = 60 minutes (in some countries/institutions, 1 contact hour = 45-50 minutes)*

Form	Number of hours	Comments
Face-to-face, in-class, on-site learning	<b>39 hours</b>	13 sessions of 3 hours
Field trips		Included in the above total [note that travel time is not included]
Approximate personal work / homework	15 hours	
Student total workload	54 hours	

### **EDUCATIONAL METHODS**

Lecture, discussion, site visits, film-viewing, group work, case-studies.

### **RESOURCES**

All requisite course materials will be supplied in class, including:

- An Introduction to Art Analysis
- *A Basic Glossary of Film Terms*

In addition, students will be directed to specific museum websites, as well as to various other online resources, such as

- [https://www.uwgb.edu/malloyk/art\\_criticism\\_and\\_formal\\_analysi.htm](https://www.uwgb.edu/malloyk/art_criticism_and_formal_analysi.htm)
- <https://www.thoughtco.com/french-movie-terms-1371312> : to supplement your French lessons!

## ASSESSMENT

Form	Number	Duration	Comments
<b>Continuous assessment</b> (20%)			Brief reviews and analysis of varied works
<b>Final exam</b> (60%)	1	2 hours	Examination covering all aspects of course
<b>Others (student participation...)</b> (20%)			Attendance, participation, and contribution to group discussion

*This syllabus is based on information available at the time of publication (January 2024). Changes may occur.*

*For updated information about course content, please contact us: [lilleprograms@univ-catholille.fr](mailto:lilleprograms@univ-catholille.fr)*