

Syllabus – Elective Course

Course title:

Le Nord et la Belgique au cinéma

Credits:

6 ECTS credits

Teaching language:

French

Target students:

Undergraduate students majoring or minoring in French who would like to learn about northern-French and Belgian cultures and cinema.

Teacher in charge of the course:

François Massonnat PhD (*Villanova University*)

COURSE PRESENTATION

Prerequisite:

All students having completed at least five semesters of formal French instruction are welcome to take this course.

CONTENT:

This course will provide students with an overview of French and Belgian film cultures. Students will also be introduced to film vocabulary, formal film analysis, and film theory.

Topics to be covered will normally include:

- Film genres
- Race
- Gender
- Sex
- Class
- Aesthetics

Learning Outcomes:

At the end of the course, the students should be able to:

- Understand the key film concepts necessary to develop an articulate argument on the medium

- Think critically about notions of representation, race, sex, gender, and class
- Describe a film scene in detail, using key film concepts
- Name some of the major contemporary French and Belgian directors

WORKLOAD

French contact hours = 60 minutes (in some countries/institutions, 1 contact hour = 45-50 minutes)

Form:	Number of hours	Comments
Face-to-face, in-class, on-site learning	39 hours	13 class sessions of 3 hours each
Approximate personal work / homework	30 hours	Students will watch and take notes on 11 films
Student total workload	69 hours	

EDUCATIONAL METHODS

Brief introductory lectures, group discussions, scene analyses, small group presentations, on-site visit

RESOURCES

All course materials will be supplied in class. References may be made to the following resources:

- Alan Williams : *A Republic of images*
- Laura Mulvey : « Visual Pleasure & Narrative Cinema »
- Christian Metz : *Essais sur la signification au cinéma*
- Judith Butler : *Gender Trouble*
- Susan Hayward : *Cinema Studies : the Key Concepts*

ASSESSMENT

Form	Number	Comments
Continuous assessment (20%)	10	Short, 5-question quizzes will assess students' knowledge of the film assigned for the class session.
Final exam (50%)	1	The final exam will test students' knowledge and understanding of the key historical and conceptual notions covered in class. It will also include clip analyses and an essay.
Student participation (30%)		Attendance, participation, and contribution to group discussions

This syllabus is based on information available at the time of publication (December 2022). Changes may occur.

For updated information about course content, please contact us: lilleprograms@univ-catholille.fr